Year 3 Literacy Home Learning w/c: 16-11-20

Monday – Prepositions for place

Click on this link to access a quick intro to prepositions and an interactive activity:

https://www.bbc.co.uk/bitesize/topics/zwwp8mn/articles/zw38srd

Then, look at the prepositions for place in the box below and write sentences using the prepositions to describe what you see in the picture.

beside	below	next to	thro	ough	beneath	between	under	above
on top of	underr	neath	on	in	inside	outside		

Monday, 16 th November <u>Prepositions for Place</u>								
LI: I can use prepositions correctly to describe the position of something.								
beside below next to through beneath between under above on top of underneath on in inside outside								
Use different prepositions from the box to write some sentences about what you see in the picture								

Either look at the Powerpoint posted on the school website or view the information below about using 'a' or 'an'.



Then complete the following activity sheets using your knowledge.



Look out for consonants that make vowel sounds, and vowels that make consonant sounds!

Now, look at the images below and complete the sentences before writing some of your own, correctly using a or an before the noun.

Tuesday, 17th November

<u>Using a or an</u>

LI: I can use a or an correctly before a noun when writing.



Beside the gate, stood _____ small trees.

Next to the boy, stood _____ reindeer with huge, dark eyes.

Outside of the cottage, there was _____ frozen lake.

_____ icicle hung from the gate.

____icy lake lay still and frozen.

Behind the boy, was _____ iron gate.

The little boy built _____ snowman all alone.

Can you think of some of your own sentences?

Wednesday -

Today is the first lesson from our Pathways to Write unit: 'Winter's Child'.

Front cover image:



Resources: Session 1

It was the longest winter Nana could remember. Outside, the boy put his hands over his ears and curled up tight. Once more, the boy was waiting. How can I plant seeds in this frozen earth? Tom made a pile of snowballs, but his heart was heavy. A tiny green shoot pushed through the earth in Nana's window box.

First double page image:



Session 1: Build vocabulary	Display images of winter on the screen and give pupils envelopes containing key sentences from the text (see resources). Make predictions about the book and share predictions.
Recognise different forms of poetry	Show the front cover of the book. Revise predictions. In pairs, pupils orally describe what they can see on the front cover and provide detail using prepositions <i>e.g. I can see a greenish-blue jewel on the boy's jumper</i> .
Predict from details stated and implied Read aloud own	Give out copies of the first double page of the story which shows the setting with Tom building a snowman in front of the cottage. Ask pupils questions about what they can see. Introduce key vocabulary during questioning e.g. snowdrift, frost, fir trees, eagle, reindeer, hillside, slopes, peaks, mountainsides.
writing using appropriate intonation and controlling the tone and volume	Ask pupils to study the image then write on separate sticky notes all the things they can see in the picture <i>e.g. snowflakes, eagle, reindeer/elk, smoke, sled, ice.</i> Discuss whether the nouns that have been discussed would have 'a' or 'an' in front of them and what the rule is.
so that the meaning is clear Use a or an according to whether the next word begins with a vowel or consonant	Recap use of a comma between the two adjectives <i>e.g smart, wooden sled; wispy, white smoke; elegant, silver snowflake</i> . Ask pupils to think of two adjectives to describe each item and write them on the sticky note.
	It is likely that pupils will overuse the word white. Challenge them to think of synonyms by allowing white to be used only once e.g. snowy, pale, pallid, silver, chalky, grey, whitish, icy.
	Then ask pupils to add a prepositional phrase to provide detail about where the item is <i>e.g. wispy, grey smoke above the chimney; a proud, brown reindeer in the shadows; a</i> <i>silvery, metal bridge between the snowdrift; an icy, glittery glaze over the lake.</i> Recap the rule for using 'a' or 'an' in front of nouns an that it should match the first adjective rather than the noun in a noun phrase.
	Ask pupils to share their noun phrases, and revise word choices to make improvements. Add verbs to the noun phrases. e.g.
	As she brushed the snow from her window box, Nana saw a proud, brown reindeer watching in the shadows, an icy, metal bridge standing between the snowdrifts, a single grey eagle soaring above the fir trees
	Pupils use their noun phrases to form a list poem about what Nana saw from her window as she brushed the snow away.
Diagon una altha	r the template below for your peep or write onto lined peper

Please use either the template below for your poem or write onto lined paper.

Try to use adventurous vocabulary.

Wednesday, 18th November

List Poem

LI: I can write a list poem using noun phrases and expanded noun phrases to add detail.



It was the longest winter Nana could remember. Each morning she brushed the snow from her window box, waiting for a tiny green shoot, a sign of spring. Each morning her eyes spied...

<u>Thursday</u> – See link for tips on planning a story: https://www.bbc.co.uk/bitesize/articles/zbp9bqt Use this as an opportunity to assess previously taught mastery skills from Y3 Autumn 1 and apply *Gateway keys*:

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- Use punctuation at Y2 standard correctly (full stops, capital letters -including for proper nouns, exclamation marks, question marks, commas in a list, apostrophes for contraction and singular noun possession)
- Use subordination (when, if, that, because) and co-ordination (or, and, but)
- Use present and past tenses consistently and correctly
- Use noun phrases and prepositions to add detail
- Group related ideas into paragraphs

Use pupils' predictions from session 1 and remind pupils of the five-part story mountain used in the previous unit. Talk through the five-part planning format, also used in the previous unit, as a class (see resources.)

Discuss and list possible problems in the setting. Give time for pairs to talk through (share, sequence, section, share with a friend.)

Pupils to plan their own stories independently.

Pupils write their own story based on their predictions. Encourage pupils to provide details of the setting.

You can write on lined paper and stick in the writing template from the next page.

Thursday, 19th November

Cold write - 'Winter's Child - My Version'

LI: I can plan and write a story based on my predictions, including a detailed description of the setting.



Use the story mountain to add notes to form your plan for your story.

Story plan

Opening	Build-up	Problem	Resolution	Ending
Introduce the characters - describe the setting	Tell what happens at the start of the story	Make something go wrong	Describe how the problem is sorted out	Let your reader know the story is finished

Friday - Inverted commas for direct speech

Click link to access lesson on inverted commas: https://www.bbc.co.uk/bitesize/articles/z7s6t39

Watch the video, complete the interactive activities then the sheets below.





